



Light My Way (Radio Edit) ***

Return To Dust ***

Caged

Turbine (Nothing Lasts Forever)

Witness *

Remain In Chains **

Stronger

Black Sun

Break The Silence (Variation) **

Now Or Never (Radio Edit) **

No Love Lost

Lost Souls (Extended) **

Keep A Light Shining (Reignited) *

Unearthed

Never Let This Die

Got Left Behind

When The Sun Dies ***

Senseless

Remastered by Gordon Young

* Previously Unreleased

** Previously Unreleased Version

*** Enhanced

*Choice
Abyss
For
The
Destruction
of
Society*



Spiral II (Possession Absolute)*

(Demos)

Welcome To My World* Control*

Never Again* Embrace The Day*

Beyond The Veil* Lay Some Truth On Me*

(Live Bootlegs)

Omen/Unleashed* Descent*

One Moment Between Us*

Total Rock - Bat Cave DPR Interview 2006 (Outtakes)*

Mastered by Gordon Young

Spiral II recorded at Mercury Pictures, California, Dead Red Studios & Select Studios, London England

Demos Recorded at Dreadhead Studios, Kentish Town, London

Omen/Unleashed recorded at W.G.W, Whitby Descent recorded at the Castle Party, Poland

One Moment Between Us recorded at the L.A.2 London

Bat Cave interview with Natasha Scharf by kind permission of TotalRock



...So Let It Begin...

Edited by Mick Mercer from an original piece by Peter 'Bob' White

NFD were formed at the very start of the Noughties by Peter 'Bob' White and Simon Rippin in Kentish Town where they were living in the same building, a short distance from the legendary Forum venue.

Looking to assemble a new band after their previous Goth Rock outfit split up, Peter and Simon set about writing material inspired in the direction of Rob Zombie and Ministry - rather than the Gothic Rock they had been known for. Under the banners of NFD & 6.66 Satan FM the duo kept working on tunes for the next year or so. Most songs were born of this new sound and Bob's idea was to make the album into the Devil's Radio show. Occasionally though, something more traditionally Goth Rock in style was written.

Cue Tony Pettitt, founder member of Fields of the Nephilim and originator of their unique bass sound. He had split from F.O.T.N. and was looking to get back to playing live music. Simon & Tony had already worked together for the F.O.T.N. reunion gigs in 2000. After a few visits to the Fortress Road base listening to some tracks and a few jam sessions Tony became the third core member.

News that these three were working together eventually made it out into the wild. Initial recording sessions were done at Innovation studios in London and at a now infamous Chapel session, all backed by a well-known London alternative legend, Barron Frank A.K.A The Stranger. Recorded and produced by Greg Brimson, five songs were recorded in total. 'Nightmares', 'Psycho 69' and 'Mine' were all in the non-Goth Rock fashion, but the other two were the first signs of a return to more familiar pastures.

These two tracks were Darkness Falls and Witness, the former born out of a backing track put together for another artist by Greg and Marc Heal. The second track was built upon one of Bob's demos - undeniably Gothic Rock, no compromise, no surrender and it certainly did not fit the new direction. Recording these two tracks showed the lads what they should be doing, sticking to what they knew and that which flowed naturally within them, albeit with some of their other influences still present to an extent, creating a new hybrid Goth Rock sound.

Witness, Darkness Falls and a track called Mine were produced in very small numbers as the NFD 'Witness' Promo, also produced by Barron Frank. Some of the tracks also made it on to a 'The Stranger' Promo. Then followed a few rehearsals to hash out some of the unrecorded tunes and try out a few new ones as well.

Still as a three piece with a bunch of ideas, a lot of enthusiasm and a hunger to make a mark on the world, but without having played a single gig or having a full band line up, they signed to cult indie label Jungle Records based in Chalk Farm. Here they set about creating their first release, 'Break The Silence'. This epic was born of a few late-night sessions at Tony's studio, built in some old horse stables in deepest darkest Bedfordshire (The Dark Farm), then finished off with some slide guitar provided by the legendary Peter Yates, back at Fortress Road. It came in at a whopping nine minutes plus in length. It was certainly a bold statement as a first single and much to Jungle's and the band's surprise landed in the top forty of the official alternative charts, as well as making the front cover of Weed Weekly as a top stoner track!

It was time to think about playing live and recruiting two more members to handle the live guitar duties that Peter had provided on the recordings so far and to leave him free to concentrate on being a front man.





First up was Chris Milden. Originally brought to their attention by Greg Brimson and Barron Frank, Chris had been on their radar for a while and had been making his mark on the local London circuit. He had come highly recommended and his style seemed to fit what the band were looking for. A few rehearsals later and he was snapped up for live and recording duties on rhythm guitar.

After an extensive search lasting many months for a lead guitarist came up empty, Simon and Peter one day found themselves down their local watering hole, the Devonshire Arms in Camden, sinking a few beers and considering their options. It just so happened a friend of Peter's, Stephen Carey, was in the pub at the same time. Although an accomplished guitarist on the Goth scene he had not been considered so far as the NFD sound, regularly stepped into the realms of Rock, Metal and other alternative genres. Peter knew he could handle the Goth side of things with no trouble though, so after some further deliberation and a few more beers he asked Stephen if he wanted a crack at it and Stephen could not accept the offer quickly enough.

So now there were five, a full live unit! Time for a launch show. A venue was picked just a stone's throw from Jungle Records H.Q. While not on the main circuit, in the Stables Market Camden it was definitely something different for people. While Jungle got on with promoting the show the band decided they had better learn to play some songs as a live unit and headed to the Depot rehearsal rooms in Brewery Road to start bashing things out. That was the way of things for the next two and a half weeks solid!

With the show fast approaching and tickets selling quickly there was a general feeling that it would be a good idea to do a warm up show to get any spanners out of the works and take some pressure off the launch night. After a few calls, John Vyner at the Camden Underworld said the band could jump onto one of the showcase nights.

The night before the launch show, billed as 'Gothic Monstrosity' the boys became the opening act on what was a bill of solo pop artists. Much to their bemusement NFD came out of nowhere, loaded in a ton of gear, sound checked, blasted through the set to a handful of friends and then loaded out again immediately. Fairly odd to behold but it did the job, and the lads were grateful to the Underworld team for letting them do it!

The next day the band arrived at the launch show venue, loaded in, the merch stall was set up, and soundcheck was done. Everyone chilled out over a few beers and waited for stage time. Over the course of the next few hours the place started filling up. More and more people arrived until the venue was bursting at the seams and then still more people arrived. The place was heaving, there were masses of people outside that could not get in. Everyone got stuck into the night with the support bands and the crowd got louder and drunker. Local legend John 'Banshee' Stone had to deal with fights breaking out outside, with well-oiled people turning up late expecting to get in! And so NFD came on and played their first official live show. No one remembers too much, it was just a blur of growling, loud guitars, louder bass and even louder drums. The set list consisted of all three tracks from the Break The Silence release plus six other tracks: Control, Welcome To My World, Never Again, plus Stronger and Darkness Falls, which would be released on the debut album, and Move In Closer, which would finally appear on Deeper Visions - though it was a set list favourite during all the intervening years.

A highlight of an already special night was Break The Silence with a guest appearance from Peter Yates. By the end of the set the place was a hot sweaty mess of pumped-up drunken mayhem, one of those amazing legendary nights that you were either there or you weren't, and if everyone was there that said they were there then the venue would have collapsed into dust. It very nearly did!

So that was how it all began. What followed was a winding road of many twists and turns...





Light My Way Promo

One chilly Monday morning in February 2006 we descended on the Electrowerkz, home of the legendary Slimelight club night, a weekly Gothic gathering in London since the late 80's and a regular haunt of mine for about 18 years at this point.

We invaded the original Goth floor which had long been closed and an adjoining paintball room. Filming in near darkness using just a single light which was the concept of Tom Palliser and his team, we set about creating a promo drenched in a claustrophobic veil of dust and fog. Much of the time was spent loading in, covering ourselves in, and sweeping up masses of dust. We brought in about a dozen large sacks of it which I seem to remember being some sort of building cement. This stuff got everywhere, and I do mean everywhere!

The crew at the Electrowerkz were generous and extremely accommodating as always and Tim and his guys did a fantastic job on the video. It was our first and something we are very proud of to this day. Using that Goth floor upon which I had danced to endless Gothic classics for years as a location certainly made it even more special for me...



*The Abyss
From Destruction*

Bob



No Love Lost Tour

Photo Credit: Edwin Van Der Ende

Abyss
Voide
the
Dor
From
struction
entnem
Sun



M'era Luna

Photo Credit: M.Schmid



*And There were Shadows in The Abyss, I heard them Call my Name.
Angels from Inside the waves, With the Noise of Destruction wet upon their lips.*



Reflections & Resurrections

A few words from Bob about the demos and lost tracks

To say that there are a few unreleased tracks and demos locked away in the vaults at NFD Towers would be the understatement of the century. Writing worthy new material has never been an issue for those concerned but, it is true to say that as with so many prolific artists NFD have suffered from 'the latest song is the best song' syndrome. Because of this many killer tunes have been left behind.

There are in excess of 150 tracks sitting on dusty harddrives, some just a few riffs and over half, fully formed pieces in their own right. As mentioned before some got left behind just because new contenders were favoured, and some served a similar purpose to another track as part of the arc that is an album and, because of this, never got to see the light of day.

Initially these losses seemed a sad, but inevitable casualty of the forward motion of the band. Magnificent echoes of the past only ever to be heard by a few wandering souls that happened to stumble into a night of drunken reminiscence about what might have been. 20 years on now I see these lost souls as an invaluable hoard, a gateway to the riches of the past and something I wish I could say I had planned to do. So many bands over time spend all the gold born of youth early on and then are forever chasing the same fountain of innocent inspiration, in time just becoming foggier & hazzier versions of their own vision.

So while the vaults will stay largely closed for now, safe for future requirements, I have scanned the collection and picked a few tracks that are complete enough to share and that I feel serve a purpose better here and now than tomorrow.

'Welcome to my world' & 'Control' hark from days even before 'Break The Silence'. The former was a favourite track of Simon's and I particularly like the development of the lyrics, representing the entropy of a relationship as it falls apart. 'Control' was one of the first tracks that Tony heard, and although unintentionally done it happened to suit the arpeggio



being replaced by one of Tony's legendary slap back delay bass lines. In fact we recorded a new version like this on the 'No Love Lost' sessions but this version never saw the light of day.

'Never Again' was actually written by me for a friend of the band one afternoon. At the end of the day we both listened to the demo and then I had to rather horribly inform him that it was too good a tune and would have to be an NFD track. Being the stand up sort of guy he is, still to this day, and although disappointed to say the least, he accepted the track's fate much better than I would have. Again, this track was recorded properly down at Foel Studios but never got released.

The final three tracks were part of the writing sessions for 'Reformations' & 'Waking the Dead'. There were around 40 tracks written for those two releases in total and these were among those that fell by the wayside. 'Embrace the day' only missed out by a fraction. So, I am pleased to finally release a few of these lost souls back into the Aether and hope they find a place in your hearts equal to that which they hold in mine. Rest assured the remaining ranks of the lost and the affected will find their way home one day in the not too distant future...

Photo Credit: Bonnie Baker



From the
NFD
Festival
to the
NFD
Festival

NFD
 Altered States
 Starts at 20:00
 Thursday 18th Oct 2003
Lock 17
 formerly Dingwalls
 100% FREE
 www.lock17.co.uk

NO LOVE LOST

EUROPEAN TOUR 2005

Featuring members of
 Fields Of The Nephilim, Sensorium & The Nefilim

NFD
 EXPLOITERS OF THE NEPHILIM / SENSORIUM / NEFILIM
LIVE WED 21ST JUNE
Dead Pool Rising
 BOOKSOUND / V/D - CLASSIC ROCK / V/D - KIRKLAND / V/D

ALBUM LAUNCH SHOW

barfly
 CAMDEN BARFLY
 WITH SUPPORT FROM
 SAINTS OF EDEN &
 DARK HORIZON

DOORS 7:00PM LAM
 DJ ANGEL FROM INFERNO TILL LAM
 TICKETS AVAILABLE FROM
 Resources from Records Camden High Street
 barflyclub.com

Advance Promotional Copy

NFD
 PREORDER
 BLACKENED STRONGER
 AWAKEN (cd) LIT FIGHTER
 AWAKEN (cd) ALMIRAL ROBERTO
 HOLD ON TO THE LIFE
 TURBINE (cd) ALMIRAL ROBERTO
 DARKNESS FALLS
 LOST SOULS (cd) LIT FIGHTER
 ENCAPTURED

£5.120

Artist / Crew
NFD

NFD

By the
 T.
 S.

NFD

By the
 T.
 S.

NO LOVE LOST

NFD

No Love Lost
 Live & Unleashed

The Debut Album 'No Love Lost' Avail

THE DRESSES: Bielefeld GERMANY / DUB LIPS: West Pomer
 THE EMER: Bielefeld GERMANY / THE HAMMER: Lüneburg
 THE EXPLOSION: The New Renaissance / THE ZEPHYRUS: The
 THE HELEN: Bielefeld GERMANY / THE FRANKFURT: Bielefeld
 THE VENUS: Bielefeld GERMANY / THE GRAY: Göttingen
 THE PRIMO: Bielefeld GERMANY / THE / Bielefeld GERMANY
 THE STUTTGART: Bielefeld GERMANY / THE TRADING: Bielefeld

NFD
 LIVE IN SOUTH AFRICA
 Saturday 1st October 2003

WITH NEW SA BANDO BANDA
 LIVE PRICE FREE

NFD

With the Sea

A Night of GothRock
 With
NFD
 At the
 Mean Fiddler Charing Cross Road
 Friday 8th April 11.00pm - 3.30am
 NFD on stage at Midnight
 Adm. 6 on door 5 adv for more info www.rocklondon.com

NFD ON TOUR
 WITH
MORTIS
 19 April Cardiff Bar Fly
 20 April Cambridge The Junction
 21 April The Charlotte
 22 April Argos Court
 23 April The Corporation
 24 April The Garage
 25 April The Cockpit
 26 April Academy
 27 April King Tut's
 28 April The Reading Rooms
 29 April Chester Academy 3
 30 April Ingham Academy 2

Information: www.mortis.com

NFD
 Like My Wife

NFD

Dead Pool Rising

NFD

NFD

Book Presents
NFD
 Mean Fiddler, London
 FRIDAY 18 APRIL 2003
 19:00 (18:30-3:30am)
 (Book tickets to avoid long lines)

NFD

NFD

INFORMATION


NFD

WANTED

NFD

Get the Sound

From the
 Extreme
 Action



Peter 'Bob' White - Vocals, Guitars, Keys & Programing
Chris Milden - Rhythm Guitars
Luca Mazzucconi - Drums
Simon Rippin - Drums & Programing
Tony Pettitt - Bass
James McIlroy - Lead Guitar
Peter Yates - Slide Guitar
Stephen Carey - Live Lead Guitar

Photo Credit: Bonnie Baker

All songs performed by NFD
All songs Mixed & Produced by NFD

Light My Way - Recorded at The Building, Stafford, England.
Return To Dust - Recorded at Dead Red Studios & Select Studios, London England also The Rock, Malibu, California.
Caged - Recorded at The Building Stafford, England.
Turbine - Recorded at Foel Studios, Llanfair Caereinion, Wales.
Witness - Recorded at Innovation Studios, London, England.
Remain In Chains - Recorded at Dead Red Studios & Select Studios, London England also The Rock, Malibu, California.
Stronger - Recorded at Foel Studios, Llanfair Caereinion, Wales.
Black Sun - Recorded at The Building Stafford, England.
Break The Silence - Recorded at The Dark Farm, Bedfordshire, England & Dread Head Studios, London, England.
Now Or Never - Recorded at Dead Red Studios & Select Studios, London England also The Rock, Malibu, California.
No Love Lost - Recorded at Dread Head Studios, London, England.
Lost Souls - Recorded at Foel Studios, Llanfair Caereinion, Wales.
Keep A Light Shining - Recorded at Dead Red Studios & Select Studios, London England also Mercury Pictures, California.
Unearthed - Recorded at The Building Stafford, England.
Never Let It Die - Recorded at The Building Stafford, England.
Got Left Behind - Recorded at Dead Red Studios & Select Studios, London England also The Rock, Malibu, California.
When The Sun Dies - Recorded at The Building Stafford, England.
Senseless - Recorded at The Building Stafford, England.

All songs Published by Jungle Music/Bucks Music Group.

A VERY SPECIAL THANKS TO THE NFD TOWERS TEAM & CREW, PAST & PRESENT
& ALL THE NUTTERS THAT HAVE BEEN A PART OF THE IMPERFECT STORM

Ed 'Dead Ed' Shorrock - Gordon Young - Rob 'Get back to singing & let me worry about the bloody sound mix' Barham
Megan-Noel Pettitt - Ali 'Cybil' DeMorgoli - Hedge 'Alright Bert' Harvey - Stan the man - Sina 'Frau' Krause - Tim 'Subsanity' Simmons
Dave 'Master of the universe' Anderson - Adam Mason - Adam Chilson - Pete (MiniCarl) & Jana Peter (Jani) - Tina & the Trinkleufel crew
Francis 'Stanger' O'Toole - Greg 'Those are Bob's mags not mine' Brimston - Dave 'Wheels and deals' Vodka - Cathy Edmonds
Neil Brockbank - Steve Newton - Matt Fisher - Mark Warden - David Blackman - Dennis Smith - David Hindley - Bonnie 'Bonster' Baker
Edwin Van Der Ende - Ingela Hansson - Smalty & the Astoria Crew - Jack & everyone at Roto Sound - Thomas Clausen - Thomas Thyssen
Michael Suldinger - Roland Hyams and the Workhard PR Team - Natasha Scharf - Bruce Dickinson's Friday Night Rock Show
Andrea Scholz and all at IDB - David Lomax & Family - Christoph - Tom, Ian and the Light My Way Vid crew - Last Rites - Annie & Joanna
Kent & everyone at Matt Snowball's - Ande Tucker - Tanja & Restless Petra - Ronan 4 lights - Soldie - Katrina Resurrection - Caroline Rae
Paul 'P.O.D.' Miles - Everyone at Terminals Rehearsal Studios - The Depot - John 'Banshee' Stone - Heike - Steve Williams
Chris Parker & all the crew at 'The Dev' - The crew at the Underworld - Oskar T. - The Dawn Razor mob - Armando de Ath
Frankie & Flag Promotions - Ted & Co at the Gofford - Mark at Hobbits - Blu Gunnar Magnusson - Tony Wilson & everyone at Total Rock
Mortis - Umbra et Imago - Thanateros - Rhombus - Tourettes - Sonic Seducer - Orkus - Zillo - Gothic - Vive Le Rock

A very special thanks to Alan & Graham at Jungle Records for putting up with our shit for so long!

And a huge extra special thanks to all our respective families & friends for their support, belief & tolerance. You are amazing.

And finally a big thank you to anybody who is missing from this, we know there will be more than one!
We didn't forget, we just didn't remember...one too many...or is that one too few!

VIC FIRTH



In Memoriam

We would like to take a moment to celebrate a number of recently lost souls
whose absence is deeply felt but whose energy and light remains within us:

Bee, Gummy Bear, Robin McDonnell, Luciano
Yeti, Old Bob, Allan 'Rock 'n' Roll' Cooper

A very special thank you from NFD to two people who were not only foundation
stones of the London alternative scene from the 80's onwards but whose
support of NFD in endless ways will never be undervalued or forgotten.

Mak Ma Yuan & Andy Bruce

We will meet again one day in the Aether...

